

## CHERRY TREE COSTUME for a Fancy Dress Party.

A PRETTY costume to be worn at a Washington's Birthday fancy dress party is of a "cherry tree" character. It is easily made, pretty and appropriate. It takes eight yards of brown surah silk to make the plain short dress. Six yards of leaf-green taffeta silk, cut in ruffles about five inches deep. The ruffles are cut in deep pointed scallops, pinked, shirred and sewn on the skirt, almost up to the waist. These points are the leaves of the tree, and here and there in the foliage cherries are sewn.

The sleeves are short, and composed of leaves of ruffles and cherries. The waist is low and finished at the neck with a ruffle of leaves and a fringe of cherries. A fringe of cherries serves for a necklace, and there is a bunch of cherries on the left shoulder.

The brown hat has a flat, round brim, turned up in three-cornered shape. The crown is a little shrub, like the top of a cherry tree. Of course there are cherries hanging on it, and a little hatchet suspended at the side of a brown ribbon.

Long brown suede gloves are worn, and brown slippers and stockings. Three cherries on each slipper take the place of rosettes. The cherries can be bought at any wholesale millinery store. The fringes are made by stringing the stems on a coarse twist or embroidery silk.

### SMART BUSINESS WOMAN'S DRESS

Short jacket effects, in the style of the Eton and bolero, bid fair to become the rage this Spring. Scarcely a gown is seen, whether imported or home-made, that does not include the short jacket, either plain, close fitting, double breasted or merely indicated by style of trimming or cut of pattern.

In outdoor wear the double-breasted Eton, either plain or box-pleated, is the Spring novelty. For evening wear the bolero effect is brought about by frills of chiffon or lace. On tea gowns or wrappers occasionally the short rounded jacket is of heavy lace, while for Summer wear all-over embroidery will form the tiny Spanish jacket for lawns, ginghams and cambrics.

Even the bicycle costume does not escape the contagion of the abbreviated jacket. For any out-of-door sports the Eton matches the skirt in material and trimming, while for dressy occasions it is often seen in different material and contrasting colors.

The business woman should select her Spring working dress with a view to durability and trimness of effect.

Delicate tones and materials that spot and wrinkle should be avoided.

It is always well to bear in mind the unexpected April shower and the "blossom winds" of early May, in deciding upon the weight and make of the Spring business dress.

Lady's cloth, crepey wool goods, silk and cashmere should be left for carriage and visiting toilets. Office dresses should be of cheviot, tweed, storm serge or Summer flannel material, which keep their shape, do not gather lint or dust, and neither spot nor muss with rain.

The tailor-made effect still prevails, and, indeed, always will, in the fashions for workaday women.

TO make lace turn yellow and look as if it came from grandmamma's treasure box, fold it away in white tissue paper, a layer of the paper between each fold of lace. This not only adds the desired creamy tone, but keeps the lace in good condition for future use.

WHEN making any part of a dress do not baste too much. Use pins. They are much easier to move than basting, especially when hanging the skirt. After the stiffening is stitched to the lining, pin each gore of the outside to it, and then seam them together. This makes a much better hanging skirt than if the lining is done separately. The stiffening cannot drop and sag to the bottom, and the seams can be made neat by binding.

RIGHT colored leather belts are all the rage. For instance, a scarlet one-inch wide belt is seen with a large hook and eye clasp; a delicate green one with a long loop buckle, and pale pink with one silver medallion clasp. Belts are in every color to match the ribbons on Spring hats.

SHABBY jackets can be freshened up with braids for Spring wear. Pretty designs can be bought all made up. Of course, it is cheaper to buy braid by the piece and make some simple design, and is not at all a difficult undertaking. E1483

The base of plackets in skirts is very liable to tear down. Do not try to sew up the rent, for it will tear deeper next time. Rip the stitching loose and the hem back a little way if necessary; then patch it, or darn to a patch, and finish by stitching your wide hem a little farther over than before, and in most cases your mending will be entirely concealed.

### Mrs. Suffern Tailor's Latest Hat.

Mrs. T. Suffern Tailor is always seen in the largest and most dashing of picture hats.

Her latest investment at the milliner's is of royal purple velvet. The crown is full and rather low, the brim is soft and full. There is no suggestion of

stiffness except, perhaps, in the large purple aigrette adorning the left side. All around the crown and over the brim are strewn violets of a paler shade than the velvet. The hat is trimmed very high in the back with a profusion of violets and soft bunches of velvet.

Mrs. Tailor affects very heavily dotted chenille veils, which are just now the rage in spite of their bad effects upon the eyes and the pocketbook.

## Here's the Way to Renovate a Dress.

THIS is the time of year when few women can afford a new cloth dress, and yet the one worn all Winter is already shabby, and discolored around the bottom of the skirt. Here is the way to renovate the dress and make it look like new: Take off the old shabby facing, give the skirt a good cleaning, and cut the faded and worn part away. Get three yards of haircloth. It is not economy to use canvas, because the first time it gets wet the stiffening vanishes. Haircloth keeps its shape. Get your lining all ready by stitching your haircloth facing on, then shape the outside by cutting a point up in the centre of the front gore, cutting it around in one big scallop to the side centre; cut another point, shape on around to the back and point that.

The cloth is now cut in four very large scallops. It will require one and a

half yards of forty-four inch wide goods of a color that will harmonize with the dress. For instance, if the dress is tan color, get a darker shade of brown.

Fit the new goods to your lining as you would a facing, and be sure and cut it deep enough to go well up under the scalloped skirt; then baste the outside skirt smoothly over the prepared lining, and be sure the edge of the old laps well over the new goods, and trim it around with flat mohair braid to match the dress.

Use the new goods to put bolero fronts on the waist, also a girdle. A few rows of braid around the sleeves, a fresh stock, and you have a neat, stylish dress at very small expense.

### TAKE ADVANTAGE OF CHEAP SILK

Very cheap and pretty blouses may be made now that lengths of silk are on sale at ridiculous prices. They are so useful to wear with any plain dark skirt, however ancient, for the quiet home dinner. I am a great advocate of wives and daughters, in every class of life, making themselves smart for the homecoming of the men of the family. Max O'Rell, in one of his lectures, spoke of the pains the Frenchwoman takes to please her husband, and gave as an instance that every six weeks or so she varies her style of hairdressing and makes herself look as different as possible.

The most popular shades for this season appear to be sage green lined with old rose shot glace silk; deep primrose lined with damask red, and one particularly handsome overall consisted of a delicate art shading of fawn tapestry brocaded silk, lined throughout with a brilliant poppy red glace.

Ruffles, laces, flowers, chiffon or ribbons are all tabooed in the "down-town dresses" of the busy woman.

To remove unpleasant odors from the hands dash a spoonful of sugar on the hot stove and hold the hands over the fumes. Ground coffee answers the same purpose.

Pretty "Cherry Tree" Costume For a Washington Fancy Dress Party.



The Renovated Dress Should Look Like This.